



BIOGRAPHY

It all started in Geneva with singing teacher Vivianne Zlomke; a couple of years of basic singing technique combined with choir singing and I was ready to join the Atelier Lyrique: *Gioco Vocale*; where I spent two years training my triple thread and improving my stagecraft.

Some master classes taken in Bienne with mezzo soprano Lani Poulson pushed me. I dared to explore the entire length of my voice. I worked on and with it from low range to top in the most organic way possible. That, coupled with intensive coaching with William Girard in Stuttgart helped me polish my singing in German as well as English. A close collaboration with barytone, Sylvain F. Muster in Neuchâtel led me to win the public prize in Canari Singing Competition, in Corsica.

We then worked together, a year later, on his Children's Opera: *Renart*, in Lausanne, where I could act, sing and dance in aerial silks for the first time in one same show.

In Florence with dramatic soprano Patrizia Morandini I mastered my singing in Italian. I began to understand the range of colors in my voice and how to use, then to enhance my dramatic interpretation, which I was able to practice on local projects with «Florence Opera» for two years.

For the past year and a half I participated in master classes with parisian teacher Nicole Fallien and with stage director and coach Frederic Faye. I also debuted lead roles in small productions, as well as smaller parts in bigger productions, in various theaters around Europe.

HIGHLIGHTS

- 2010 Königin der Nacht *DIE ZAUBERFLÖTE* by W. A. Mozart
Vocalissimo | Karine Lavorel, Etienne Hersperger | Anciens Local des Cantonniers, Bienne (CH)
- 2010 Schläpfrägerin *ELEKTRA* by Richard Strauss
Teatro di Bolzano | Manfred Schweigen and conducted by Gustave Kuhn | Modena, Piacenza, Ferrara, Teatro di Bolzano (IT)
- 2008-2010 Renardeau, Chat, Coq *RENART* by Sylvain F. Muster
La compagnie de l'Organon | Simone Audemmar | Du petit Théâtre Lausanne, Vevey, Genève, Neuchâtel, Fribourg (CH)
- 2008 Suor Dolcina *SUOR ANGELICA* by Giacomo Puccini
Florence Opera | Roberta Mattelli, Chiostrò San Domenico | Prato (IT)
- 2007 Public Prize in Canari international Singing Competition
Canari, Corsica (FR)
- 2006 UFAM 2nd prize
Paris (FR)
- 2005 Soprano *IL CAPELLO DI PAGLIA* by Nino Rota
Choeur de l'Université de Geneve | Mathilde Reichler, Batiments des Forces Motrices | Geneva (CH)
- 2003 Cherubino, Barberina *LE NOZZE DI FIGARO* by W. A. Mozart
Gioco Vocale | Pierre André Gamba, Eglise Ste Clothilde | Geneva (CH)
- 2002 Choir *DER JASAGER* by Kurt Weil
Gioco Vocale | Pierre André Gamba, Eglise Ste Clothilde | Geneva (CH)
- 2001 Ciutta *LES CAPRICES DE MARIANNE* by Alfred Musset
Troupe des Théâtre des Caprices | Cédric Lépine, Théâtre des Caprices | Geneva (CH)
- 2000 Diploma Lites Drama School
Skibbereen (IRL)



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